

A CLEARER VISION FOR THE PERFECT FINISH



Masterpiece® 550 & 250 presses are the most versatile and dependable in the business. With these two presses there is no guesswork when it comes to producing the optimum in creative dry mounting and laminating. Both presses will handle an array of sizes and artistic applications.

550

Capacity: $66 \times 86 \text{cms} (26 \times 34)$

Dimensions: 130cms (51") by any length in sections $w99 \times d94 \times h31$ cms (39 \times 37 \times 12")

52cms (20") high open

Shipping Weight: 125kg (275lb)
Power requirements: 230v, 5.8 Amps

250

Capacity: $47 \times 58 \text{cms} (18.5 \times 23")$

91cms (36") by any length in sections

Dimensions: $w28 \times d58 \times h69 \text{cms} (27 \times 23 \times 11")$

52cms (20") high open

Shipping Weight: 34kg (75lb)
Power requirements: 230v, 5.7 Amps

successful framing operation. For the optimum in creative dry mounting and laminating Expression Mechanical Presses are without equal. Whether your project involves photos, posters or artwork you can mount, laminate and apply texture with ease.

550 & 250 Mechanical Press features

- Designed to consistently provide even heat and uniform pressure - two most important requirements
- Easy to read digital display with touch pad
- Preset programs for Expression adhesives and laminates for major applications
- Capable of finishing pieces larger than the press itself
- Durable framework, built to last construction
- Easy to clean platen surfaces
- Superior heating quickly brings the platen to uniform temperature ensuring 100% bonding
- Thermostat control adjusts up to 150°C
- Presses are UL Listed and CUL approved and CE marked

Masterpiece® 550

 Ideal applications for this press include mounting, laminating and applying texture to large photos, artwork and posters up to 130cms (51") wide.

Masterpiece® 250

- Perfect press when space is at a premium
- The same quality features as the larger model but in a compact $64 \times 58 \times 28$ cms size.